



Barbara Tober

After fifteen years as Chairman of the Museum of Arts and Design, Barbara Tober is now Chairman Emerita, and head of MAD'S Education Committee and International Council. She is President of The Acronym Fund, a firm which invests in art related projects such as CODAworX (a global online hub for commissioned artwork where Mrs. Tober serves on the Advisory Board.) She is an active member of the Amati group at the Metropolitan Museum, NYC Ballet, Met Opera, NY Philharmonic, Central Park Conservancy, Friends of Wethersfield and the Dutchess Land Conservancy.

Prior to her career in the world of design and craftsmanship, Mrs. Tober spent over four decades in corporate advertising and magazines, the majority of which was at Conde Nast Publications where she was Editor-in-Chief of BRIDE'S Magazine for 30 years. She attended the Traphagen School of Fashion, Fashion Institute of Technology and NYSchool of Interior Design. She has traveled extensively throughout the world and collects works by established as well as emerging artists (Dale Chihuly, Bernar Venet, Michelle Oka Doner, Roy Lichtenstein, Tom Otterness, Olga de Amaral, William Morris, Betty Woodman and Lino Tagliapietra.)

Her list of awards is substantial ranging from ArtTable, Urban Glass, Living Landmarks, Career Transition for Dancers, Visionaries at MAD, Girl Scouts Lifetime Achievement, and the New York Civic Champion among many others.

Mrs. Tober produced during her time at BRIDE'S over a dozen wedding standards plus other subjects on Love and Sex, Crafts and the Passion of Making, and some travel journals, China in 1979 being one of them.

She participated on television and radio shows and in journal articles throughout her career, is listed in Who's Who and the Social Register, and is a member of various organizations related to her career, her interests and her love of life in general.

Her very beloved husband of 49 years, Donald G. Tober, Chairman and owner of Sugar Foods Corporation, passed away in early 2021. He is a great loss to everyone who touched his life in any way, shape or form.