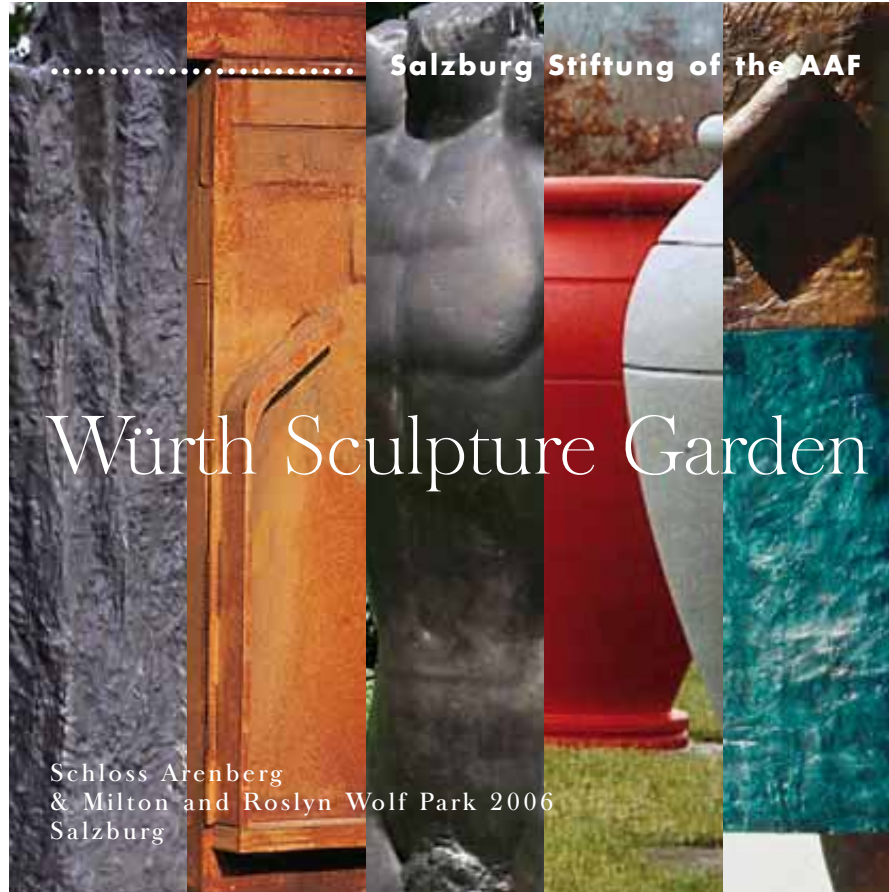
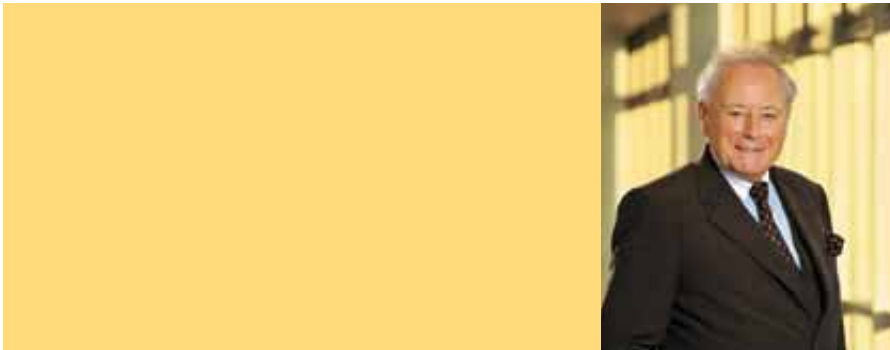


..... Salzburg Stiftung of the AAF

Würth Sculpture Garden

Schloss Arenberg
& Milton and Roslyn Wolf Park 2006
Salzburg





Foreword

Throughout the past several decades, my family and I paid countless visits to Mozart's Salzburg.

Our visits revolved around music, art and nature. Cultural highlights included joint exhibitions with the Rupertinum and other galleries, meeting the artists as well as attending the Salzburg festivals.

I have the most wonderful memories of long walks on the Untersberg and Gaisberg and excursions to the Lake District, which not only refreshed us, but convinced us to build a second home in Salzburg.

Thus, the idea to establish the Würth Sculpture Garden in the Milton and Roslyn Wolf Park surrounding the newly renovated Schloss Arenberg appealed to me. I hope it brings pleasure and inspiration to seminar participants and all the guests who visit Schloss Arenberg.

Prof. Dr. h. c. Reinhold Würth

Chairman of the Supervisory Board of the Würth Group's Family Trust

Schloss Arenberg

Most people think of entirely different dimensions when they hear the words "science" or "art". "Science" is equated with intelligence and accuracy, whereas "art" is considered emotional and imprecise. In fact, both art and science require intellectual freedom to flourish and each exemplifies the search for and the desire to create new content and forms. Many scientists and physicians play a musical instrument or become artists later in life and many artists are fascinated by anatomy and science. This cross-fertilization is evident in Leonardo da Vinci's, Josef Haydn's and Albert Schweitzer's work, to name just a few.

The environment at Schloss Arenberg promotes both science and art through the Open Medical Institute Seminar series, the Würth Sculpture Garden in the Milton and Roslyn Wolf Park and the Vienna Philharmonic Orchestra's master classes. By facilitating an international dialogue between science and art, we hope to promote greater understanding between people.

Univ. Prof. Dr. Wolfgang Aulitzky



To the Exhibition

Würth's corporate culture is committed to making art accessible to both its employees and the public. Professor Reinhold Würth built the Kunsthalle Würth, as well as the Museum Würth to make his extensive collection of modern and contemporary art universally accessible.

Our relationship with Schloss Arenberg began in 2005, with the installation of five sculptures from the Würth collection, including works by Bernhard Heiliger, Markus Lüpertz, Gertrude Reum, Adolfo Riestra and Lun Tsuchnowski, as well as objects by Fritz Wotruba on loan from the Wotruba Foundation. In 2006 we added new sculptures by Magdalena Abakanowicz, Heinrich Brummack, Anthony Caro, George Rickey and Fritz Wotruba. The Würth collection shares Schloss Arenberg's vision of promoting a dialogue between science and art and we intend to add new works every year.

C. Sylvia Weber

Director Museum Würth/Kunsthalle Würth



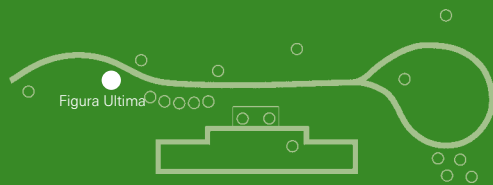


Magdalena Abakanowicz

Figura Ultima, 1999-2000

Bronze, 440 cm high

Würth Collection



Anthony Caro

Dreaming, 1993-1997

Steel, 200 cm high

Würth Collection

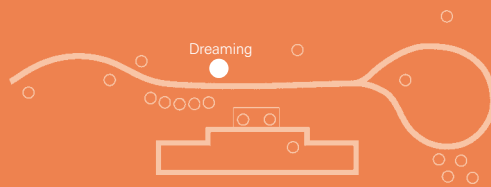


Photo: Philipp Scheinborn, München

Bernhard Heiliger

Large Phoenix

1966/92

Bronze, partially polished, 400 cm high

Würth Collection

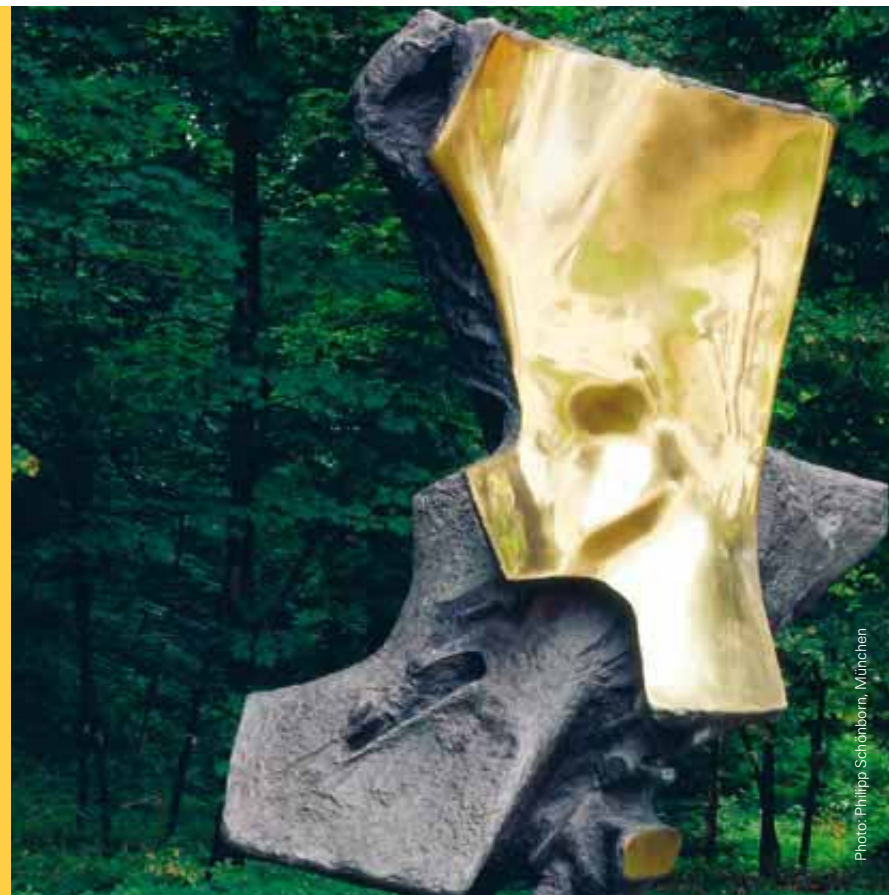
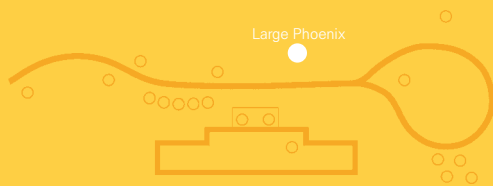


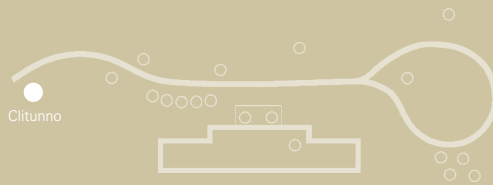
Photo: Philipp Schönborn, München

Markus Lüpertz

Clitunno, 1989/90

Bronze, 223 x 120 x 112 cm

Würth Collection



Clitunno



Photo: Salzburg Stiftung der AAF



Gertrude Reum

Combined Forces, 2003

Chrome Nickel Steel, 600 cm high

Würth Collection

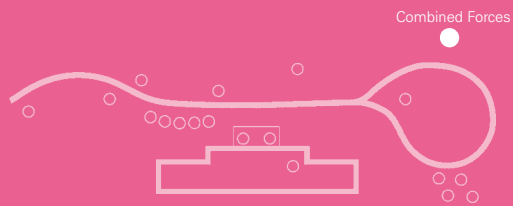


Photo: Julia Schambeck, München

Adolfo Riestra

Male Giant with Dragon

1989

Bronze, 234 cm high

Würth Collection

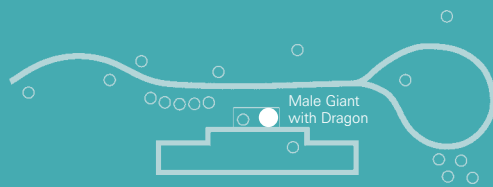


Photo: Julia Schambeck, München

Heinrich Brummack

Vases, 1998

Cast Iron, 150 cm high, Granite (table)

On Loan from the Artist

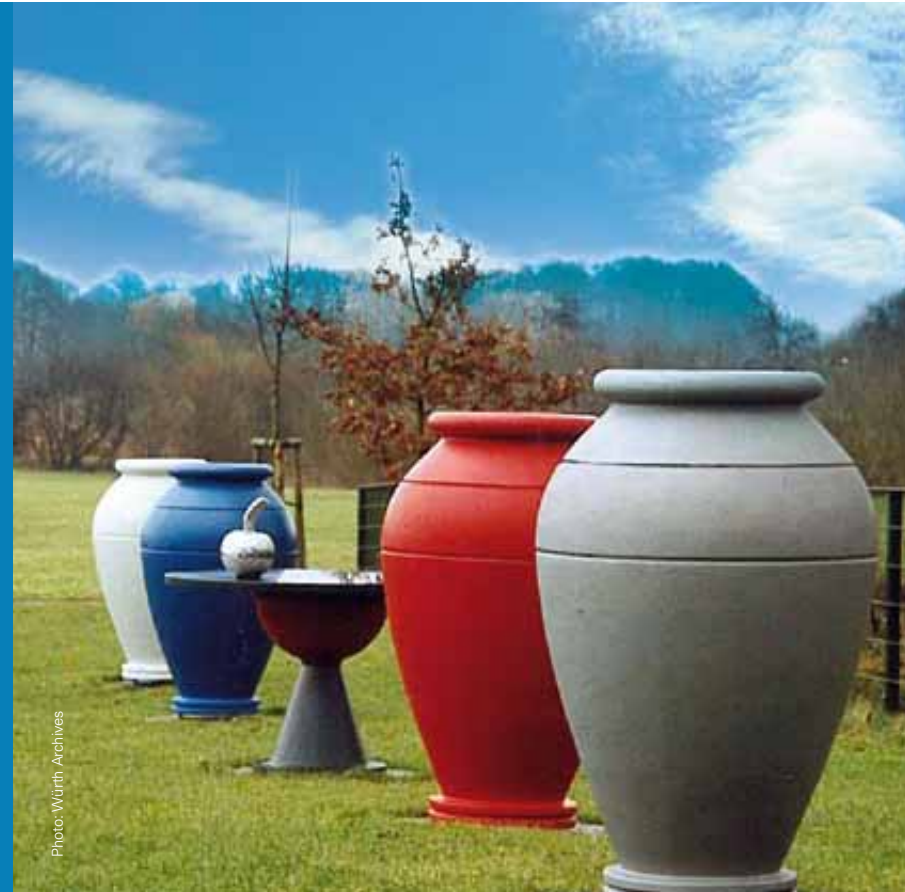
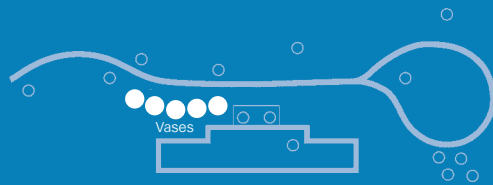


Photo: Würth Archives

Fritz Wotruba

Torso, 1930

Bronze, 163,5 cm high, 38,5 cm wide, 33 cm deep

Fritz Wotruba-Verein, Wien

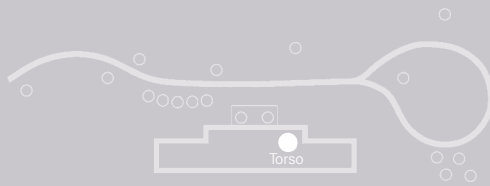


Photo: Salzburg Stiftung der AAF

Fritz Wotruba

Seated Figure („Der Denker“), 1948

Bronze, 81,5 cm high, 54 cm wide, 59,5 cm deep

Fritz Wotruba-Verein, Wien

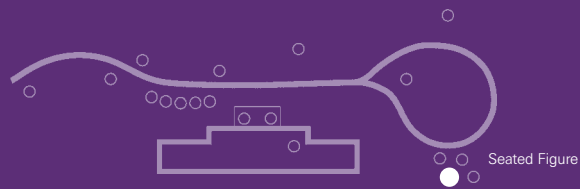


Photo: Fritz Wotruba-Verein

Fritz Wotruba

Upright Figure, 1962

Bronze, 179,5 cm high, 31 cm wide, 57 cm deep

Fritz Wotruba-Verein, Wien

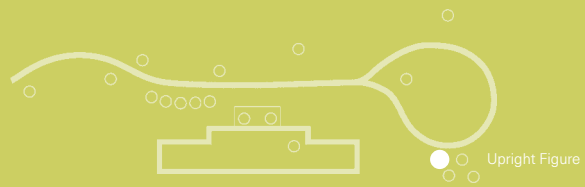


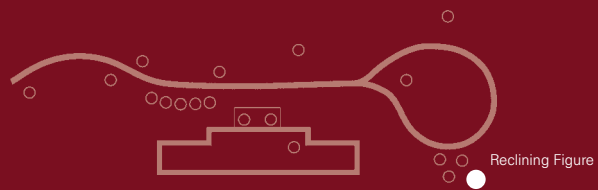
Photo: Fritz Wotruba-Verein

Fritz Wotruba

Reclining Figure, 1951-1953

Conglomerate stone, 171 cm wide, 66 cm high, 60 cm deep

Fritz Wotruba-Verein, Wien



Reclining Figure



Photo: Fritz Wotruba-Verein

George Rickey

Double N, 1987

Stainless Steel, 315 cm high

Würth Collection

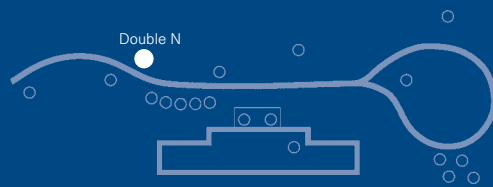
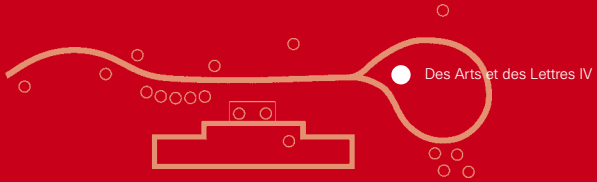




Photo: Julia Schambbeck, München



Lun Tichnowski

Des Arts et des Lettres IV, 1997

Lacquered Steel, 350 x 470 x 950 cm, Würth Collection

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Würth Collection

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Fritz Wotruba-Verein

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Heinrich Brummack for lending his sculptures



SCHLOSS ARENBERG
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