

Schloss Arenberg & Milton and Roslyn Wolf Park



Schloss Arenberg Center for Arts & Sciences

INTRODUCTION

The Salzburg Stiftung of the American Austrian Foundation was founded in 1995, to support and facilitate the Austrian-based programs of The American Austrian Foundation (AAF). The mission of the AAF and the Salzburg Stiftung is to promote scientific and cultural exchanges between East and West and from 1993 to 2014 the Salzburg Stiftung and the AAF provided 19,899 fellowships in medicine, the arts and media: 16,343 Salzburg Medical Seminar Fellowships, 494 Salzburg Medical Seminars, 2,870 OMI Observerships, 450 Max Kade Clinical Clerkships, 143 Andlinger Residency Exchange Fellowships, 41 Humes Visiting Professorships and 52 Milton Wolf Fellowships for Journalists and Diplomats. As the programs grew in size, the trustees sought to acquire a permanent home.

In August of 2001, the Salzburg Stiftung purchased Schloss Arenberg, a building rich in history, dating back to the 14th century, idyllically situated in the midst of a five-acre park, within walking distance of the city of Salzburg. It is now a state-of-the-art conference center with old world charm – the perfect place for busy professionals to meet, share ideas and establish personal relationships that span the globe.

The renovation was financed through a public-private partnership and we would like to thank all those who supported this endeavor, in particular Gerhard Andlinger, the late Ambassador Milton A. Wolf and his family, George Soros, Ilsa-Amalia Lübbert-Campeau, Alberto Vilar, Gertraud Ruckser, Prof. Dr. h. c. Reinhold Würth, The Max Kade Foundation, the municipal and regional government of Salzburg, the Austrian federal government and the board members of the Salzburg Stiftung of the American Austrian Foundation.



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Schloss Arenberg, June 2010





View of the Bürgelstein and Gloriette from Schloss Arenberg, c. 1830

PAST

The "Bürgelstein", site of Schloss Arenberg, has been a significant location from Roman times to the present. Attracted by the rich iron resources in Hallstatt and the strategic location of the region, Roman troops fully occupied the country by 15 BC, constructing an extensive system of roads with the "Arenbergstrasse" as the north-south route through the Alps to the Adriatic Sea.

The "Bürgelstein Estate" is documented in the archives as early as the 14th century when it belonged to the lords of Keutzi, the lords of Pirlgstein and later the lords of Rehling until the 16th century. In the 17th century, the castle was purchased by Archbishop Johann Ernst von Thun, who erected a gloriette on the Bürgelstein from which one still has an unparalleled view of the Salzach River and Fortress.

Shortly thereafter Sebastian Rosenegger bought the property, and built a terraced English garden on the castle grounds. He transferred ownership to his son, the businessman and amateur archaeologist Josef Rosenegger, who in the course of expanding the gardens, discovered a large Roman cemetery. Josef achieved a measure of notoriety for selling the King of Bavaria two sets of Roman artifacts – one set were the original artifacts discovered while excavating, and the second set were reproductions, which he sold to raise money for further projects at Arenberg. The park soon became a popular tourist destination and it was visited by several state leaders.

In 1814, the Bürgelstein Estate was severely damaged by fire. The property changed hands several times before Princess Sophie Arenberg bought it in 1861. She renovated Schloss Arenberg in the late Biedermeier style and connected the existing two buildings with a central wing containing a grand staircase, several staterooms and wrought iron balconies facing the park

The Arenbergs left Salzburg in the early 20th century, but Schloss Arenberg remained an important location; first as the home of several well-known artists including opera singer Anna Bahr-Mildenburg, a cofounder of the Salzburg Festival, and later as the Max Reinhardt Research Institute.



The Bürgelstein, Gloriette and Salzach River, ca. 1830



Princess Sophie Arenberg



Renaissance door, Grand Hall



Grand Hall

PRESENT

In 2001 the Salzburg Stiftung of the American Austrian Foundation purchased Schloss Arenberg with the intention of transforming it into a state-of-the-art conference center for the Open Medical Institute's Salzburg Medical Seminars program. In 2009 the building was destroyed by fire, but was rebuilt in less than one year, reopening in April 2010.

Seminars take place during the academic year from September through July. In August, during the Salzburg Summer Music Festival, members of the Vienna Philharmonic Orchestra take up residence at Schloss Arenberg and lend their artistic support to music camps for children from all over the world.

The Grand Hall at Schloss Arenberg seats up to 100 people and is used as a lecture hall during the medical seminars. It is fully air-conditioned, equipped with digital projection, video and teleconferencing capabilities as well as high-speed internet connectivity. It can easily be transformed into a concert hall, theater or exhibition space. This room was painstakingly restored to preserve the antique wooden ceiling with gold leaf embellishments, Renaissance doorways and 18th century tiled stove. Two lounges, a formal dining room, catering facilities and a large terrace round out the ensemble.

The Salzburg Stiftung's offices, a guest office, a multi-media studio and a computer library with 15 workstations are located on the first floor, providing fellows and faculty with 24-hour access to the Internet. Wireless LAN is available throughout the building.

The top floor boasts the new "Armenia Lounge" where fellows and faculty can meet in an informal setting.



Children's Music Camp



Dining Hall



Armenia Lounge



Andlinger Suite

ACCOMMODATION

Faculty and Fellows are accommodated at Schloss Arenberg.

Faculty members from leading institutions worldwide, but primarily from Weill Cornell Medical College, NewYork-Presbyterian Hospital, Methodist Hospital Houston, the Children’s Hospital of Philadelphia, the Hospital for Special Surgery, Duke University Medical Center, Memorial Sloan-Kettering Cancer Center, Columbia University’s College of Physicians and Surgeons and Cleveland Clinic in the United States and from the University Hospitals of Vienna, Graz, Innsbruck and Salzburg donate a week of their time each year to share their medical expertise with colleagues from countries in transition.

Every effort has been made to ensure that faculty and fellows are comfortable during their stay. Schloss Arenberg should be their “home away from home”.

Faculty suites are elegantly appointed with period furniture and original artwork. Each suite has a spacious bedroom, living room and kitchenette. Many have balconies and all have wireless LAN.

Fellows’ rooms are equipped with desks, comfortable reading chairs, televisions and wireless LAN.

Faculty and fellows live together under one roof and meet in both formal and informal settings throughout the week. This unique atmosphere is especially conducive to open discussions, knowledge transfer and networking.



Porsche Faculty Lounge



Fellow’s Room



Computer Library



Des Arts et des Lettres IV, Lun Tichnowski, 1997

MILTON and ROSLYN WOLF PARK

American universities are traditionally situated on a campus, creating a particular environment conducive to study, reflection and community.

Thanks to the generosity of the late Ambassador Milton A. Wolf, Mr. Gerhard Andlinger and many Board Members of both the Salzburg Stiftung of the AAF and The American Austrian Foundation, we were able to purchase additional acreage surrounding Schloss Arenberg and create a university campus setting.

An extensive network of paths was recently installed with areas for reflection and recreation and there are plans to reproduce the original English gardens.

The park is dedicated to the memory of two of Austria's greatest friends.



Milton and Roslyn Wolf Park

WÜRTH SCULPTURE GARDEN

Through the generosity of Prof. Dr. h. c. Reinhold Würth and under the direction of Ms. Sylvia Weber, curator of the Würth collection, a portion of the Milton and Roslyn Wolf Park has been designated as the Würth Sculpture Garden, displaying pieces from the collection.

Works by renowned sculptors from the Würth collection, including Bernhard Heiliger and Lun Tichnowski, are currently featured. The Würth Sculpture Garden is open to the public and the installations will change periodically, bringing pleasure and inspiration to all who visit it.



Großer Phönix III
Bernhard Heiliger

Salzburg Stiftung of the American Austrian Foundation



The American Austrian Foundation



SCHLOSS ARENBERG

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