The American Austrian Foundation
Medicine

Culture

Media
“I applied the information gained at the seminar to my daily clinical activities and could immediately see how my patients benefited from the knowledge and experience ... shared with us in Salzburg.”

Salzburg Medical Seminars Fellow, Russia

“The biggest influence is having a better feeling and “new ears” for the music of Gustav Mahler, Johann Strauss and Anton Bruckner. ... I drank coffee at a café frequented by Strauss; I listened to the organ that Bruckner played. I was able to see the mountains, lakes and people that inspired Mahler.”

Karajan Fellow, USA

“The fellowship encouraged me to become a foreign correspondent and I have used my new-found international contacts from the start - I call Bertie to get information on Nigeria, email Emerkeb to get updated on the Eritian conflict. They are not only colleagues they are my friends.”

Milton Wolf Fellow, Austria
We continue to expand, utilizing new technologies to extend our programs’ reach, engaging our global community of alumni, building capacity worldwide.

Bridging the Gap
Healing, Harmony, Honesty ...and Hope

**OVER TWO DECADES OF ACCOMPLISHMENT & SERVICE**
In 1984, a group of Americans and Austrians interested in fostering closer relations between the two countries founded The American Austrian Foundation (AAF). The AAF has grown from a bilateral initiative to a multilateral, international institution partnering with Non-Governmental Organizations (NGOs), governments and individuals, directed by committed Board Members in America and Austria.

From modest beginnings, the AAF’s overall budget now exceeds $3 million and is drawn from public and private sources.

**AN ESTABLISHED NETWORK OF ORGANIZATIONS**
The AAF conducts its own programs and oversees joint programs with organizations pursuing similar goals. The Friends of the American Austrian Foundation founded the Salzburg Stiftung of the AAF in 1995 and the Vienna Chapter of the AAF in 2002. Both these organizations support the AAF in implementing programs conducted in Austria.

**COLLEAGUES HELP COLLEAGUES**
The best minds in medicine, the arts and media share their knowledge and skills with young, highly qualified colleagues, fostering their professional growth and opening their minds to new ways of thinking.

**A CENTER OF INSPIRATION IN THE HEART OF EUROPE**
Following the end of the Cold War, Austria regained its historical position as a meeting place in the heart of Europe. It is an ideal location for programs which bring professionals together to share ideas, exchange experiences and forge new alliances to effect change.

**EXPANDING PROGRAMS, LEVERAGING TECHNOLOGY, TRAINING THE TRAINERS**
The AAF’s network includes 90 countries. We award over 1,000 postgraduate fellowships to young, highly qualified professionals annually. By using the latest in distance learning and other digital technologies, the AAF continues to foster our alumni’s professional growth, positioning them as the next generation of leaders in their countries.

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*Bringing Together the Best of Two Generations to Better Serve the Next*
A Message from the Leaders of the AAF

The American Austrian Foundation continues to enlarge its constituency. The total number of fellows who have participated in one of our programs now exceeds 14,000 and many more people benefit from our expanding network of physicians, scientists, journalists, diplomats, artists and musicians.

We began by bringing together leading minds in medicine from two countries, and now our fellows are returning to 90 countries with the knowledge they acquired through one of the AAF’s fellowships.

Today our alumni are applying the disciplines of evidence-based learning to their professions, particularly in Central and Eastern Europe, Central Asia and Russia and, most recently, Africa and the Middle East.

Change begins one person at a time. Thanks to our dedicated faculty members, fellows, supporters and staff, we have transcended political and historical borders, improving people’s lives and their societies.

The AAF will continue its efforts to reverse the “Brain Drain” challenge. All our programs, whether advanced medical seminars and internships in Austria and the United States, electronic medical publications accessible via the Internet, or medical outreach initiatives in developing countries, promote “Brain Gain.”

The AAF’s fellowships in media and diplomacy continue to evolve, addressing new challenges and opportunities, as channels of communication change.
On the cultural front, our collaboration with the Vienna Philharmonic Orchestra includes master classes for young chamber and orchestra musicians as well as children’s music camps, bringing classical music to the next generation.

By providing ongoing support to young professionals from countries where their skills are most needed, we enable them to “stay and fight” for better health care, more transparent media and cultural openness.

The AAF has built a global network of fellows, faculty, friends and donors, expanding the scope of our mission to include countries beyond the United States and Austria in an increasingly interdependent world.
A Message from the Leaders of The Salzburg Stiftung of the AAF

As the AAF’s fellows’ network expands globally, the Salzburg Stiftung focuses on improving the infrastructure for our programs at Schloss Arenberg - Center for Arts & Sciences.

Over the past six years, we have made substantial progress in securing the foundation’s future. We purchased Schloss Arenberg and the surrounding Milton and Roslyn Wolf Park, completed an 18-month renovation, and installed major works of art, both in the Schloss itself and in the Würth Sculpture Garden.

Artist Kevin Clarke’s six-panel “DNA” portrait of Dr. James D. Watson, the Nobel Prize laureate who discovered the DNA molecule’s structure, is installed in Schloss Arenberg, symbolizing our commitment to innovation, research and technology.

The Milton and Roslyn Wolf Park, a five-acre campus surrounding Schloss Arenberg, provides ample space for reflection and regeneration. The Würth Sculpture Garden features works by Magdalena Abakanowicz, Anthony Caro, Bernhard Heiliger, Gertrude Reum, Adolfo Riestra, George Rickey and Fritz Wotruba.

Today, Schloss Arenberg is among the most active and successful centers of cultural exchange and medical education in the world.

During the academic year, the focus is on medicine and in the summer, our attention shifts to the arts,
as members of the Vienna Philharmonic Orchestra take up residence and teach the next generation of classical musicians their very special way of music-making.

None of this would have been possible without the generosity of our donors on both sides of the Atlantic Ocean.

KR Heinrich Spängler
President

Johannes Count Moy de Sons
Chairman

Dr. Wolfgang Aulitzky
President
The American Austrian Foundation

**Medicine**

Transferring Knowledge and Expertise
Building Capacity Worldwide

The AAF conducts a broad range of programs in medicine. Participation, whether in a bilateral exchange or an international seminar, is through an open competition and by invitation only. Applicants must meet the highest academic standards in order to be selected and are provided with a full fellowship. The objective is to promote knowledge transfer and experience exchange to those who need it and are most able to use it, irrespective of their ability to pay. We expect our fellows to share this newly acquired “gift” of knowledge with their colleagues when they return home.

Through the generosity of our faculty members who donate their time and the active sponsorship of hospitals and universities in the United States and Austria, the AAF fosters the next generation of leaders, encouraging them to think “outside the box” of their own medical establishments.

**PROGRAMS**

- The Open Medical Institute (OMI) including:
  - Salzburg Medical Seminars International
  - Medical Internship Program
  - Satellite Symposia
  - CD-ROM Program
  - Open Medical Club
- The Andlinger Residency Exchange Program
- The Max Kade Fellowship Program
- The Humes Visiting Professorship Program
- The WHO Health Academy Program
“The beginning of this story was a dream – to conduct research on viral Hepatitis C in my country. I had a clear plan of what to do, but I had no idea how it could be accomplished. Thanks to Professor Riley, whom I met at the Salzburg Weill Cornell Seminar in Infectious Diseases, we completed our research on molecular epidemiology of Hepatitis C in the Czech Republic and developed a new laboratory technique called RSS-PCR to rapidly genotype Hepatitis C virus strains.

To date we have published five papers in international journals, and with Weill Cornell faculty’s support I succeeded in obtaining an NIH Grant for New Foreign Investigators, which allows me to continue my research work in the Czech Republic for another five years.”

Salzburg Medical Seminar Fellow, Czech Republic

“Weill Cornell Medical College is committed to the concept that medicine knows no boundaries – that is, the globalization of medicine. The practice of medicine cannot be confined within the boundaries of any single nation. The impact of novel insights and approaches, the potential of exciting research and solutions to problematic controversies are all enhanced when we are able to share them with each other.

I found participating in the Salzburg Weill Cornell Seminars to be a stimulating and enriching experience. I am certain that working together as colleagues, freely sharing ideas and developing professional relationships allows all participants to return to their home countries better prepared to treat their patients.”

Antonio M. Gotto Jr., M.D.
Stephen and Suzanne Weiss Dean
Professor of Medicine
Weill Cornell Medical College
Academic Partners

SALZBURG WEILL CORNELL SEMINARS

Weill Cornell Medical College

and its affiliated hospitals conduct 15 seminars annually

NewYork-Presbyterian
The University Hospital of Columbia and Cornell

FACTS AND FIGURES
1993 - 2006

143  Salzburg Weill Cornell Seminars
42   Salzburg CHOP Seminars
10   Salzburg Columbia Seminars
8    Salzburg Duke Seminars
3    Salzburg Cleveland Seminars
13   OSI Seminars
3    WHO Seminars

8,000  Fellows
775   Faculty Members
1,288  Faculty Weeks
90    Countries
SALZBURG CHOP SEMINARS

The Children’s Hospital of Philadelphia
conducted six pediatric seminars each year

SALZBURG CLEVELAND SEMINARS

Cleveland Clinic
conducted three seminars each year

SALZBURG COLUMBIA SEMINARS

Columbia University
College of Physicians and Surgeons
conducted two seminars each year

SALZBURG DUKE SEMINARS

Duke University Medical Center
conducted one seminar each year

ESU-WEILL CORNELL
MASTER CLASS IN UROLOGY

co-directs the annual ESU - Weill Cornell
master class in Urology

AUSTRIAN FACULTY

Austrian faculty from Vienna, Graz, Innsbruck
Salzburg and Linz are actively involved in the
OMI seminars.
The Open Medical Institute (OMI) is one of The American Austrian Foundation’s most successful initiatives. OMI’s goal is to educate mid-career level, English-speaking physicians and healthcare professionals from countries in transition, foster their professional growth, and help them advance to leadership positions in their countries.

OMI EMPLOYS A THREE-STEP APPROACH

- Knowledge Transfer
  Salzburg Medical Seminars
- Experience Exchange
  OMI Internships
- Capacity Building/Distance Learning
  Satellite Symposia, CD-ROM Program, Open Medical Club

THE OPEN MEDICAL INSTITUTE PROVIDES

- Open access to the latest medical information and research
- Open access to advanced training and treatment protocols
- Open access to colleagues and professional organizations
- Open access to the best preventive practices
SALZBURG MEDICAL SEMINARS

**KNOWLEDGE TRANSFER**

- Ongoing Series of Scientific Seminars
- World-Renowned Faculty Donate Time and Materials
- Highly Competitive Selection Process
  Organized in Cooperation with OSI
- American Didactics, English, State-of-the-Art Technology, Evidence-Based Medicine
- Small Working Groups in a Secluded Environment
- Networking Opportunities and Personal Contacts

**OMI INTERNSHIPS**

**EXPERIENCE EXCHANGE**

- Hands-on Training in American and Austrian Hospitals
- Mentors Donate Time and Materials
- Personal and Professional Relationships
- New Techniques and Treatment Protocols
- Modern Hospital and Healthcare Management
- Joint Research Projects and Collaborative Studies

“Thanks to your program, I found myself in the thick of ... medical events, had a chance to meet with colleagues, and participate in the exchange of experience. In short, I was able to receive everything that was impossible to receive in my country. I would like to express once again my gratefulness to you for your activity, which we medical people from the former Soviet Union consider instrumental and useful.”

OMI Intern, Azerbaijan

“When I came back home, I told my colleagues how things should be done for excellent results. We are now trying to improve our activity according to our possibilities. Thank you again for opening a window to the world for me.”

OMI Intern, Kazakhstan
THE ANDLINGER CHAIR FOR INTERNATIONAL MEDICINE AND DISTANCE LEARNING AT WEILL CORNELL MEDICAL COLLEGE

The generosity of others made it possible for Gerhard Andlinger to attend college and graduate school in the United States. The Andlinger Chair for International Medicine and Distance Learning endowed by Mr. Andlinger and Weill Cornell will enable physicians from countries in transition to access state-of-the-art medical expertise via seminars and the Internet.

CD-ROM PROGRAM

DISTANCE LEARNING

The content of each Salzburg Medical Seminar is transferred to a CD-ROM, which fellows receive at graduation. This is also available on the Internet, guaranteeing worldwide dissemination of the materials, which can be accessed by all Salzburg Medical Seminars alumni. Seminar alumni also use the CD-ROMs as teaching tools, sharing them with their colleagues at their institutions.

SATellite SYMposia

CAPACITY BUILDING

Two-day regional symposia conducted by American and European faculty members in the region reach a larger audience of physicians and health care professionals.

"It is my hope and desire to establish a Center for International Pediatrics at The Children’s Hospital of Philadelphia to improve medical care for children worldwide."

Ilsa-Amalia Lübbert-Campeau
OMI - A COLLABORATIVE EFFORT BETWEEN AAF AND THE OPEN SOCIETY INSTITUTE

The Open Medical Institute is a global initiative founded by the AAF, physicians from Weill Cornell Medical College, NewYork-Presbyterian Hospital and the Open Society Institute (OSI), a private operating and grant-making foundation, founded by George Soros.

Mr. Soros’ vision for an “open society” is the basis for our work. His financial support and foundations in the region have enabled us to build a global network of highly qualified physicians and provide “medical education without borders”.

OSI supports the OMI seminars and conducts its own “OSI Seminars series” at Schloss Arenberg focusing on public health and law and health.

The Open Medical Institute - Medical Education without Borders

“My foundations support people in the country who care about an open society. It’s their work that I’m supporting. So it’s not me doing it. But I can empower them. I can support them, and I can help them.”

George Soros

OPEN MEDICAL CLUB ALUMNI NETWORK

The Open Medical Club (OMC) provides seminar alumni with a virtual and physical platform for continuing medical education (CME) and information exchange.

Today many alumni are leaders in their healthcare systems, serving as directors of hospitals, chiefs of departments, and deans of universities. This group of professionals who grew through the OMI programs is instructing the next generation of doctors in their home countries.
THE ANDLINGER RESIDENCY EXCHANGE PROGRAM
Medical residents from America and Austria spend a month in complementary departments to learn new techniques, experience different approaches and collaborate with new colleagues. Thanks to the generosity of Gerhard Andlinger, over 100 fellows have benefited from this unique exchange.

THE MAX KADE FELLOWSHIP PROGRAM
In its tenth year, the Max Kade Fellowship program awards clinical clerkships in American and Austrian hospitals to fourth year medical students and is sponsored by the Max Kade Foundation, The American Austrian Foundation and the Salzburg Stiftung of the AAF.

THE HUMES VISITING PROFESSORSHIP PROGRAM
Humes Professorships are awarded annually to two physicians of the same speciality, one from Europe and one from America. They visit each other’s institutions, conduct lectures and grand rounds and ultimately exchange medical residents.

“The Andlinger fellowship was an excellent experience and broadened my knowledge of both Austrian medicine and culture. It is an unbelievable opportunity to spend several weeks in a world capital that has so many interesting facets to its society. It is unfortunate that work obligations at home limit the amount of time we can spend enriching our global education.”

Andlinger Fellow, USA
WHO HEALTH ACADEMY

The WHO has called upon the Open Medical Institute (OMI) and Austria to assist the WHO Health Academy with content production for this new WHO e-learning Initiative.

AUSTRIA AND OMI WILL PROVIDE E-LEARNING CONTENT FOR:

- Injury and Violence Prevention
- Gender and Health
- Making Pregnancy Safer

EDUCATION FOR HEALTHCARE PROFESSIONALS VIA:

- Seminars
- Internships
- Satellite Symposia
- Distance Learning
- CD-ROMS

OUR GOALS ARE:

- A Global Physicians and Healthcare Professionals Network to Train and Motivate Colleagues in their Countries
- Improved Skills and Expertise
- Rebuilding the Healthcare Pyramid in Developing Countries
- Healthier People and Healthier Economies

Children are one-third of our population and all of our future
The AAF’s cultural programs provide students from outstanding American universities the opportunity to spend up to one month at a leading Austrian institution in order to enhance their skills.

Music is Austria’s first language, and young musicians and conductors live and breathe this “language” while taking in the sights and sounds of the Salzburg Music Festival.

Although less well known, the Austrian contemporary art scene is extensive. Through the Hayward Prize, U.S. students attend the Salzburg Summer Academy taught by internationally-renowned faculty in a typical Austrian setting while meeting other artists from all over the world.
“The friends I made, the food I ate, indeed the air I breathed, all contributed to a much more informed picture of Austrian culture that will serve me as a person, musician and artist. The emphasis of the musicians here on color, creativity, constant shaping and life in the presentation of the classical repertory was invigorating. To see such informed variety by many of the world’s greatest musicians emboldens me with the courage to further explore and present my own ideas. I also feel personally charged to aspire to the standards set before me by such orchestras as the Berliner and Wiener Philharmoniker and their respective conductors.“

Karajan Fellow, USA

“The experience of making art at the Summer Academy in Austria with an array of international students away from the context of the U.S. Northeast New York graduate school has been incredibly enriching. ...

The practicalities of living and working in the U.S., particularly New York, encourages a particular style of making art that has always been somewhat alienating to me, focused for the most part on the short-term (market-viability, etc.). It was extremely gratifying to work with people who have created a way of thinking apart from these conditions.”

Hayward Fellow, USA
Sounds, Sights & Sensibilities

CHILDREN’S MUSIC CAMP AT SCHLOSS ARENBERG

Over a period of five days in July 2006 children from all over Austria came to Schloss Arenberg and worked together to bring their own production of “The Magic Flute” to the stage. In order to provide this opportunity to as many children as possible, even those without any musical training were eligible to attend and every child performed in the final production.

The children were instructed in a series of workshops led by a team of music instructors, the Nürnberg Paper Theater (for costumes and set design), and a chamber music ensemble of the Vienna Philharmonic Orchestra. They also visited “The Magic Flute” dress rehearsal at the Salzburg Festival, which provided inspiration for their own production.

Various methods were used to create the individual opera scenes. The children played instruments ranging from recorders and strings to trumpets, chimes and piano. All who attended thoroughly enjoyed the multi-faceted performance – a touching, impressive community effort of young beginners with accomplished professionals.
THE KARAJAN FELLOWSHIP FOR YOUNG CONDUCTORS
This fellowship, generously funded by Maestro Charles Ansbacher, provides young, promising conductors from the United States the opportunity to live in Salzburg and attend rehearsals and performances of the Salzburg Music Festival, the benchmark for all festivals worldwide. Karajan fellows reside in Schloss Arenberg with the Vienna Philharmonic Orchestra and have the unique opportunity to network with these musicians, and study the world’s leading conductors and artists at work.

THE MOY FELLOWSHIP FOR YOUNG MUSICIANS
These fellowships support the educational programs of the Vienna Philharmonic Academy for orchestra and chamber musicians at Schloss Arenberg during the Salzburg Music Festival.

THE VIENNA PHILHARMONIC ORCHESTRA ACADEMY AT SCHLOSS ARENBERG
The Vienna Philharmonic Orchestra is the orchestra in residence of the Salzburg Music Festival. Schloss Arenberg is available for their use in this six-week period during which they teach master classes for orchestra and chamber musicians.

The Vienna Philharmonic Orchestra’s musicians endeavor to spread the humanitarian message of music to the world and in 2005, the orchestra was appointed the World Health Organization’s Goodwill Ambassadors.

The musicians live by Ludwig von Beethoven’s motto, “from the heart, to the heart.”
The words “art” and “science” conjure up entirely different images. “Science” is equated with rationale, research and accuracy, whereas “art” is often considered imprecise, intuitive and emotional.

In fact, both art and science require discipline to achieve optimum results. Both need intellectual freedom to flourish and each exemplifies the search for and desire to create new content and form.

Many scientists and physicians play a musical instrument or paint, and many artists are fascinated by anatomy and science. This cross-fertilization is evident in Leonardo da Vinci’s, Josef Haydn’s and Albert Schweitzer’s work, to name a few.

The programs at Schloss Arenberg promote art and science in an environment enhanced by the Milton and Roslyn Wolf Park and the Würth Sculpture Garden.

By facilitating dialogue between science and art, we hope to promote a greater understanding between people from different countries and cultures.

**Milton and Roslyn Wolf Park**

Thanks to the generosity of the AAF board members, in particular the late Ambassador Milton A. Wolf and Mr. Gerhard Andlinger, as well as board members of the Salzburg Stiftung of the AAF, additional acreage surrounding Schloss Arenberg was acquired to create a campus.

The park surrounding the Schloss is dedicated to the memory of two of Austria’s greatest friends, Milton and Roslyn Wolf, both generous philanthropists and humanitarians, whose express desire was to create an oasis in the heart of Salzburg for its citizens and visitors from around the world.
THE WÜRTH SCULPTURE GARDEN

Through the generosity of Prof. Dr. h. c. Reinhold Würth and under the direction of Ms. C. Sylvia Weber, curator of the Würth collection, director of the Würth Museum and Kunsthalle, and with support from the Fritz Wotruba Foundation, a portion of the Milton and Roslyn Wolf Park was transformed into the Würth Sculpture Garden.

Works from internationally renowned sculptors such as Gertrude Reum, Lun Tuchnowski, Adolfo Riestra and Fritz Wotruba are on display. The Würth Sculpture Garden subtly motivates and challenges by juxtaposing classical and modern forms of artistic expression, inspiring visitors to question what is known and to seek new ways of solving problems.

“My family and I have paid countless visits to Mozart’s Salzburg.

Our visits revolved around music, art and nature. Cultural highlights included joint exhibitions with the Rupertinum and other galleries, meeting the artists, as well as attending the Salzburg festivals.

I have the most wonderful memories of long walks on the Untersberg and Gaisberg and excursions to the Lake District, which not only refreshed us, but also convinced us to build a second home in Salzburg.

Thus, the idea of establishing the Würth Sculpture Garden in the Milton and Roslyn Wolf Park surrounding the newly renovated Schloss Arenberg appealed to me. I hope it brings pleasure and inspiration to seminar participants and all the guests who visit Schloss Arenberg.”

Prof. Dr. h. c. Reinhold Würth
Chairman of the Supervisory Board
Würth Group’s Family Trust

A Special Gift To The City of Salzburg…
The American Austrian Foundation’s media programs explore the relationship between journalism and diplomacy in the context of a continually changing political, economic and social landscape. Both programs, founded by Ambassador Milton A. Wolf and currently funded by his family and Mr. Gerhard Andlinger, bring together the most prominent thinkers in media and diplomacy with students of international relations to improve the quality, integrity and effectiveness of diplomacy and global communication.

**IN MEMORIAM: MILTON A. WOLF**

Milton A. Wolf served as U.S. Ambassador to Austria from 1977-1980 under President Jimmy Carter. In 1979, he hosted the Strategic Arms Limitation Treaty (SALT II) Summit in Vienna – the historical meeting between President Carter and Leonid Brezhnev. Amb. Wolf was the only sitting ambassador to receive Austria’s highest decoration, the Great Gold Medal of Honor with Sash. He served as a governor of the United Nations Association of the U.S., was a member of the board of directors of the Institute for the Study of Diplomacy at Georgetown University, and served as chairman of both The American Austrian Foundation and the Council of American Ambassadors.

Ambassador Wolf was a national trustee of the United Jewish Appeal and the United Israel Appeal, and was president of the American Jewish Joint Distribution Committee. In 1994, the committee honored him with its Raoul Wallenberg International Humanitarian Award.

The American Austrian Foundation wishes to thank the family of Milton A. Wolf for their commitment to support the programs their parents initiated.
MILTON WOLF SEMINAR ON MEDIA & DIPLOMACY
These annual seminars for journalists and students of diplomacy and international relations from the United States, Central and Eastern Europe, and the former Soviet Union examine the connections between diplomacy and journalism by analyzing key legal, political and ethical issues raised by both scholars and practitioners. The curriculum includes:

Understanding Media
Journalists and academics examine the economics of media, media organizations and audiences in the modern world.

Understanding Diplomacy
Practicing diplomats describe how they interact with the press and how technology improves and complicates their mission.

Contemporary Topics
Eminent speakers discuss timely topics, which are of particular interest.

“Management and coverage of conflicts are complex situations that often result in clashes and less often in mutually beneficial interactions. It is therefore essential to create opportunities to share views and discuss possible mechanisms to soften potential conflicts.”

Milton Wolf Seminar Fellow, USA

MILTON WOLF FELLOWSHIP FOR YOUNG JOURNALISTS
The fellowship supports a one-month residency in the United States. Austrian fellows meet colleagues from around the world, participate in seminars and visit U.S. media outlets in Washington D.C. and New York. Fellowships are awarded by a panel of journalists from leading media outlets and academic institutions.
### Alumni from 90 Countries Worldwide

Albania, Armenia, Australia, Austria, Azerbaijan, Belarus, Belgium, Belize, Bhutan, Bosnia Herzegovina, Bulgaria, Cambodia, Cameroon, Canada, Chile, China, Colombia, Congo, Croatia, Czech Republic, Denmark, Egypt, Estonia, Ethiopia, Finland, France, Gambia, Georgia, Germany, Ghana, Great Britain, Greece, Hungary, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Jamaica, Japan, Jordan, Kazakhstan, Kenya, Kyrgyzstan, Latvia, Lebanon, Lithuania, Luxembourg, Macedonia, Malta, Mexico, Moldova, Mongolia, Montenegro, The Netherlands, New Zealand, Nigeria, Norway, Papua New Guinea, Philippines, Poland, Portugal, Romania, Russia, Saudi Arabia, Scotland, Serbia, Serbia-Kosovo, Singapore, Slovakia, Slovenia, South Africa, Spain, Sweden, Switzerland, Tajikistan, Tanzania, Thailand, Turkey, Uganda, Ukraine, Uruguay, USA, Uzbekistan, Venezuela, Vietnam, Yemen, Zambia
"I attended the seminar in urology in October 1997, which was my first trip abroad. It changed my future life and career. At the time, I was a physician and research fellow in Tver, Russia. The most important part of the course was the exposure to the international professional environment and reconsidering my own understanding of the ways that medicine should be practiced. Upon returning home, I applied the information gained at the seminar to my daily clinical activities and could immediately see how my patients benefited from the knowledge and experience that our teachers generously shared with us in Salzburg. My colleagues also gradually started introducing techniques that were presented in Salzburg. I received a fellowship for a Masters of Public Health at Hebrew University. After graduating I became a senior coordinator of public health programs at the Russian office of the Open Society Institute and am now responsible for managing several international health projects including the Global Fund’s $ 88 million HIV control project."

Salzburg Medical Seminar Fellow, Russia

"The seminar provided the ideal setting to discuss the relationship between journalists and diplomats. The combination of lectures, discussions and simulations proved very effective in bringing to the table the main challenges faced by the different actors on the international scene."

Milton Wolf Seminar Fellow, USA

"The lasting influence of this experience will be the impressions I have of the alternate ways people my age with similar ambitions are making and thinking about work. The freedom of making art outside the (mental) confines of the American scene has given me new legs, confidence to pursue unlikely or inconsistent ideas in my practice; a more long-range view of being an artist. I hope that I will find other ways to spend time in Europe, and to make work here. I plan to keep in contact with several artists I met this summer, and I hope continuing our conversations will have an ongoing influence on my art practice."

Hayward Fellow, USA
The American Austrian Foundation
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